# Festival Interceltique

A dance for couples in circular sets                    32-bar reels + 8-bar promenades

*This dance starts with couples arranged side by side with partner in circular sets of four or more couples. Lady should be on the right of the man.*

1-8        All circle round to the left and back.

9-12       Keeping nearer hands joined with partner, lady dances around man dancing in front of him to start (thus taking the man under an arch formed by their joined hands).

13-16      Keeping nearer hands joined with partner, man dances around lady dancing in front of her to start (thus taking the lady under an arch formed by their joined hands).

17-24      Joining hands in the circle, advance towards the centre and retire twice.

25-28      All turn partners by the right hand.

29-32      All turn opposite neighbour (not partner) by the left hand into promenade hold.  This is your new partner.

**Promenade**

1-8        Promenade around the room to find a new set to dance with.


Repeat ad lib.


In April 2007 I was asked to devise a dance to perform at the Festival Interceltique in Lorient in August 2007 (Scotland were the invited guest nation). I came up with "A Trip to Lorient" which was designed for performance by fit expert dancers. A Trip to Lorient is not for the faint-hearted or for beginners, so this dance is a dance to share with everyone attending the festival. I originally came up with a waltz, but then Jim said he wanted a reel which would look good in a 10-second snippet on the 10 o'clock news, so this was the result.

This dance was published by the RSCDS in "Four Dances 2008" along with the Spring 2008 issue of their magazine "Scottish Country Dancer". In that publication, couples were arranged in one large circle around the room as in "Lucky Seven" or the ceilidh version of "Circassian Circle".

**Tune:** A French Air (Trad). This tune should also be used for the 8 bars of the promenade each time through.